Dominic Matich

248-804-1500 ● dominicmatich@gmail.com 770 Baker St. Rochester Hills, MI 48307

PROFESSIONAL EXPERIENCE

Owner, Literary Manager, and Screenwriter at Matica Management, Rochester Hills, March 2015 – Present

Masterclass Graduate at Screenwriting U, Santa Clarita, May 2014 to January 2017

Certification in Screenwriting Motion Picture Institute, Rochester Hills December 2014 to December 2015

Certification in Screenwriting January 2103 & Development Manager, Filmstreet Productions, Beverly Hills, August to November of 2012

- Manage and market selling screenwriters.
- Worked directly with the head of productions, Peter Foldy as his Development Manager.
- Read screenplays and emails from agencies.
- Provided proficient editing services along with script coverage as well as showing the genre, plot points, the storyline, characters strengths and weaknesses, and the movement of the screenplay.

OTHER PROFESSIONAL EXPERIENCE

- Content writer, Conservative Daily News, 07-16-2011 -- 10-01-2015
- Author, Writing assignment, Short Story, Elance.com, 8-26-2013
- Author, "Sypheria", American Book Publishing, 10-31-2012
- Content writer, DailyNews.com, 5-21-2012
- Content writer, ESNews, 3-03-2012

EDUCATION

Screenwritingu.com – May 2014 – January 2017 Motion Picture Institute Recording Radio Film Connection Screenwriting Los Angeles, December 2012

SKILLS

I am trained in advanced techniques for professional screenwriting.

Specializing in profound thrillers.

Writing highly marketable screenplays which makes the producer's job much easier.

Collaborating with producers to discover their vision of their project and fulfilling it.

Pitching.

Writing Assignments.

I am very comfortable performing while working with tight deadlines no matter what the task is. For script coverage, it takes me three days to read a script and write the coverage and or edit parts requested by the writer's agency.

I love writing screenplays and have become an expert in the art of structure.